

6th MARES UNDERWATER PHOTO MARATHON CUP 2022

ISLAND OF RAB, RAB
CROATIA

27th – 29th May 2022



6th MARES UWPM CUP 2022
ISLAND OF RAB
27.-29.05.2022

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RONILAČKI KLUB SE MORA

6th MARES UNDERWATER PHOTO MARATHON CUP 2022
ISLAND OF RAB, RAB, CROATIA
27th – 29th May 2022

PLAN & PROGRAMME

6th MARES UNDERWATER PHOTO MARATHON CUP 2022

1. Competition programme:

FRIDAY – 27th May

18:00 - 20:00 Arrival, registration, and verification of participants, photographers, and models/assistants in DC KRON (Kampor, Island of Rab)

SATURDAY – 28th May

7:00 - 8:00 Breakfast
8:00 - 8:30 Verification of competitors and assistants
9:00 - 9:30 Opening ceremony
10:00 - 10:30 Boarding and departure to the diving zone
11:00 - 12:30 Competition - 1. dive: **POSITION 1.**
12:30 - 14:30 Break and lunch
14:30 - 16:00 Competition - 2. dive: **POSITION 2.**
16:30 - 18:00 Handing over of the memory cards to judges
19:30 - 20:00 Return of memory cards to competitors
19:30 - 21:00 Dinner
21:00 - 23:30 Selection of photographs & submission of photographs for evaluation

SUNDAY – 29th May

7:00 - 08:00 Breakfast
8:00 - 12:00 Evaluation and analysis of judging results (Jury only)
9:00 - 12:00 Free time to explore the island
12:30 - 14:00 Lunch
14:00 - 16:00 Announcement of results, projection of winning photos, and award ceremony
16:00 Departure of competitors

REMARK: Competitors who cannot come to the registration and verification on May 27th are obliged to announce this to the organizer (no later than May 20th) and to register on May 28th no later than 08:30h – no delay!

COMPETITION RULES & OTHER DETAILS

6th MARES UNDERWATER PHOTO MARATHON CUP 2022

1. Participation

The right to participate in the 6th MARES UWPM Cup 2022 have all divers with a minimum of R1/OWD diving category or equivalent qualification of other diving associations.

At the verification they have to present the following:

1. Signed statement of responsibility for photographers and models/assistants.
2. Deposit slip or other evidence of paid registration fee – admission.

REMARK: Photographers and models/assistants with R1/OWD category have to sign a special statement of responsibility, that they will dive to a depth appropriate for their category (max. 20 meters).

2. Diving equipment

The photographers and models/assistants have to have all the necessary equipment for safe diving: BCD, backup air source - octopus or another regulator, pressure gauge, depth gauge, diving watch, and decompression tables or instead of three last elements may have a dive computer.

If necessary, the organizer can provide a certain piece of equipment with prior notice at least 20 days before the competition (till May 7th).

Competitors (photographer and model/assistant) may only use diving tanks filled with air (21%). Nitrox or any other gas mixtures are not allowed.

The organizer has the right to check the condition of equipment and mixtures.

The competitors are not allowed to use a closed and semi-closed breathing system (rebreather - CCR) during the competition.

3. Photo equipment and competition categories

Only digital cameras are permitted to use in competition.

Digital cameras can be digital reflex (DSLR), mirrorless and compact cameras in an underwater housing.

The use of all types of flashes, additional lighting, lenses, effect lenses, additional lenses, snoots and other additional photo equipment is allowed.

Competitors bring their blank memory cards and give them to the organizer to check before diving. The cards will be formatted in front of the judges.

All competitors take photos in the mandatory JPEG format.

Taking photos in parallel formats (NEF, RAW, etc.) for your use is allowed, but the photos in these formats cannot be submitted for evaluation.

Only photos in JPEG format are to be submitted for evaluation.

The organizer will use card readers for all types of memory cards. If the organizer does not have the required card reader for a particular card, the competitor must provide the required card reader.

Although some cameras have the ability to use more than one memory card, only one memory card is allowed in the competition.

Photographers can register in one of two competition categories:

1. **DSLR** and **MIRRORLESS**
2. **COMPACT**

4. Photos - categories

Competitors from the five topics offered can submit one photo for each of the three topics they decide on when submitting photos.

- photo of underwater environment with a model (Wide Angle with model)
- photograph of the underwater environment without a model (Wide Angle without model)
- photo of fish (Fish)
- macro photography (Macro)
- creative photography (Creativity)

Photo of underwater environment with a model (Wide Angle with model)

The goal is to capture a wide-angle photo that emphasizes the beauty of the natural underwater ambience with the model or the silhouette of the model.

The photo should be taken with a wide-angle or fisheye lens.

Surface shots are allowed, wherein at least 50% of the photo must be underwater.

It is not allowed to bring objects under the sea surface or to intervene in changing the found underwater environment.

Each photographer can have a maximum of one associate – model/assistant.

It is forbidden to shoot models or competitors from other clubs (teams).

Models/assistants are not allowed to dive without Scuba equipment (freediving).

Photo of underwater environment without a model (Wide Angle without model)

The goal is to capture a wide-angle photo that emphasizes the beauty of the natural underwater ambience.

The photo should be taken with a wide-angle or fisheye lens.

Surface shots are allowed, wherein at least 50% of the photo must be underwater.

It is not allowed to bring objects under the sea surface or to intervene in changing the found underwater environment.

Photo of fish (Fish)

The goal is to make the most beautiful photo where the main subject is fish (*Pisces*). This can be a fish portrait (where at least one gill opening must be visible), a whole fish, or a school of fish. The idea behind the photo is to make it technically correct and artistically as best possible.

It is not allowed to change the natural environment, feed the fish, move marine organisms or destroy any part of the flora and fauna. The photos of any details of a fish: eye, fins, dorsal fin or any other detail of the body of a fish is considered a photo of a fish.

Macro photography (Macro)

It is necessary to take a photograph showing an area of less than approximately 100 x 150 mm. The macro photo does NOT include a photo of a fish or any fish details: eye, fin, dorsal fin or any other detail of the fish's body. It is not allowed to move marine organisms or destroy any part of the flora and fauna. If the competitor moves marine organisms in their unnatural habitat (e.g. Flabelina on a black sponge), and the jury spots that on a photo, such a photo will be disqualified.

Creative photography (Creativity)

The goal is to take the most beautiful photo of conceptual, commercial or fashion themes that is not necessarily focused on the underwater world.

Photographs in this category cannot have animals as their primary subject.

Creative photography has no limits provided the competition rules are not violated.

Original, creative and artistic photographs are expected in this category, provided they do not violate other competition rules (such as bringing objects under the sea surface, taking pictures of a freediver, etc.). Crop is allowed only in this category.

It is allowed to use the FX or DX function on the cameras before shooting the photo.

5. Competition

All competitors have available two 90-minute sessions available to take photos.

The competitors can do multiple dives in the given time and change the configuration of photographic equipment, without deviating from the standards for safe diving. Risky diving entails disqualification of a competitor (photographer & model/assistant). Before changing the configuration settings or adjusting the equipment, competitors must contact the controller on board.

The maximum allowed diving depth is **limited according to the diving category, and the maximum is 30 meters**. Depth will be controlled from the personal diving computers or depth gauges of each competitor.

After the second dive of the competition, the photographers hand over to the organizer a memory card with a maximum of 200 photos for copying, with the first shot determined by the organizer of the competition.

In case the competitor hands over a card with more than 200 photos, the organizer will delete the excess shots. The recordings determined by the organizer are not included in the 200 photos.

Additional editing is allowed directly in the camera (toning, etc.) but only under the sea.

Cropping and deleting photos in the camera are not allowed. Double exposure is allowed.

Cropping is allowed only in the Creative Category.

Photos must be recorded at the maximum resolution of the camera.

All competitors perform a selection of images on their computers. Competitors have 120 minutes to select photos on their computer.

Competitors from the five offered topics can submit for evaluation one photo for three individual topics on which they decide when submitting photos.

There are five photo categories to compete at this Cup. Each competitor can only submit photos to three of the given five categories.

Photographers submit to the organizer only the names of files (photos) in JPEG format of their choice, entered in the Submission Form.

When submitting file names, competitors can check whether they match the selected images. The organizer will, at the request of the competitor, and instructed by the competitor, turn the selected image (clockwise rotation - 90°/180°/270° & horizontal flip). When submitting photos to the jury each photo file will be renamed in such a way that each name is composed of alphanumeric characters with the number of the contestant in the first place, followed by a letter of the topic (WA – wide angle without model, WAM – wide angle with model, F - fish, M - macro, C - creativity). For example, "05WA" means that it is a photo of the fifth registered competitor on the topic of the underwater environment without a model.

The organizer will check the authenticity of the digital images. Any misuse (insertion of images that are not taken in the competition, etc.) results in the disqualification of the competitor.

6. Scoring

The jury evaluates the individual photos regardless of the category in which the competitor is competing (DSLR/MIRRORLESS, COMPACT). The jury assigns a rating in the range of 0 to 10 to each photo. The sum score of all three topics gives the total number of points won by the contestant. The score determines the placement. In case two competitors have the same number of points, the higher-ranked competitor is the one who has the greater number of higher grades.

The sum of the points of the two most successful competitors from the same country determines the placement for the **Cup of Nations**.

7. Jury

The jury will be announced at least 14 days before the competition.

8. Awards

At the 6th Mares UWPM Cup 2022 prizes will be awarded for:

- ❖ 1st, 2nd and 3rd place individually by category for **6th MARES UWPM Cup** (medals + awards from sponsors) - DSLR/MIRRORLESS category
- ❖ 1st, 2nd and 3rd place individually by category for **6th MARES UWPM Cup** (medals + awards from sponsors) - COMPACT Category
- ❖ 1st, 2nd and 3rd place individually for **6th MARES UWPM Cup - Croatia** (medals + awards from sponsors) - Best Mares UWPM Model
- ❖ 1st, 2nd and 3rd place individually by category for **6th MARES UWPM Cup** (medals + awards from sponsors) - DSLR/MIRRORLESS category
- ❖ 1st, 2nd and 3rd place individually by category for **6th MARES UWPM Cup - Croatia** (medals + awards from sponsors) - COMPACT Category
- ❖ 1st, 2nd and 3rd place individually for **6th MARES UWPM Cup - Croatia** (medals + awards from sponsors) - Best Mares UWPM Model

- ❖ Best photography of the competition - BEST OF SHOW **6th MARES UWPM Cup** - Special Award
- ❖ Blue Spirit Trophy **6th MARES UWPM Cup** - Special Award for Fair Play
- ❖ Mares UWPM **Cup of Nations** Trophy - **Special Award for the Best Country on the 6th MARES UWPM Cup**

9. Registrations

Applications for the competition will be accepted no later than May 1st, 2022 or until the vacancies are filled.

Applications are accepted **exclusively** via the link: <https://bit.ly/3uvJ3DI>

Additional information can be obtained via e-mail uwphotomathon@gmail.com or on the mobile phone number: +385 95 1977 153 (Damir) or +385 91 34 62 742 (Katarina).

10. Fees

The registration fee for all categories of competitors and models/assistants is **75,-€**.

Registration fee includes hotel accommodation (2 nights/half board – from May 27th to May 29th, 2022), dives during the competition day, competitor package.

Payment can be done at the registration of participants on May 27th in the specified currency (EUR or HRK) or in case you want to pay in advance - Confirmation of payment can be sent to uwphotomathon@gmail.com latest 48 hours before the start of registration of participants (until 25th May 2022, 18:00h) or as mentioned in **1. Participation**.

In case of cancellation of the attending at the 6th Mares Underwater Photo Marathon Cup on Rab, please do so no later than 01.05.2022. otherwise, you will have to pay the registration fee due to the already incurred costs of booked accommodation and organizing costs.

11. Disqualification of competitors

A competitor will be disqualified if he finds himself outside the waters/aquatorium of the competition zone which will be marked.

A competitor will also be disqualified if he violates the diving time specified for the competition.

If the competitor moves marine organisms in their unnatural habitat, and the jury recognizes that on the photo, such a photo will be disqualified.

A competitor who exceeds the maximum allowable diving depth limited by the diving category and a maximum of 30 meters will also be disqualified.

Deleting photos is not allowed - deleting a photo/photos will be displayed in such a way that photos from that dive will not be considered.

12. Complaints

Complaints shall be submitted in written form to the Competition Commissioner within 30 minutes after the disputed event or after the end of the dive, during which the disputed event occurred.

A fee of 100,- €, is to be paid with the appeal, which is refunded if the complaint/appeal is accepted. Otherwise, the funds remain with the organizer.

13. Copyright

Photographers retain copyright to their photos. The organizer reserves the right to use all photos from the competition to promote underwater photography and diving. Photos can be published in print or on websites to present the winning photographs and the promotion of the competition in underwater photography. All published photos will include references to the names and surnames of the authors.

14. Responsibility

Diving club "Roniti se mora" as organizers, **TZ Rab**, and **Diving Center "KRON"** as hosts, do not accept any liability for damages that may result from this competition. All competitors are attending the competition at their own risk as evidenced by a signed statement of responsibility.

15. The base and the waters/aquatorium of competition

Planned waters/aquatorium for the competition is **Island Prvić, Island St. Grgur, Island Goli, and Island Čutin**.

Alternative locations in case of bad weather are some of the nearby bays.

The diving zone will be determined at the beginning of the competition and will depend on current weather conditions.

16. Accommodation and food

Organizer provides free accommodation (2 nights/half board – from May 27th to May 29th, 2022) in **Hotel International Rab** and food for the duration of the competition, for all competitors.

Address of the hotel: Obala Kralja Petra Krešimira IV, 51 280 Rab.

(<https://goo.gl/maps/FAjbc5U9WC79CSV27>)

Reservations for accommodation, as well as applications for the competition, will be accepted no later than May 1st, 2022 or until the vacancies are filled via the link:

<https://bit.ly/3uvJ3DI>

17. Organization of the event

The organizer of the competition is:

Ronilački klub „Roniti se mora“, Vilima Korajca 23, 10 000 Zagreb

Damir Zurub (president), +385 95 1977 153

E-mail: uwphotomathon@gmail.com

6th MARES Underwater Photo Marathon Cup 2022 is held within the project *Underwater Photo Marathon*. MARES is also the general sponsor of the competition.

Accommodation for all competitors will be organized at the Hotel International in Rab near the competition venue.

18. Training dives and early arrival

For all competitors who want to come earlier and dive in locations that will be in the competition zone, the organizer will help in finding accommodation and arrange all dives at the official diving center **DC KRON**, Kampor 413a, 51280 Kampor, <http://www.kron-diving.com/en/>. The earliest arrival is possible on 20th May 2022.

19. Other

For competitors who do not have their own model/assistant, the organizer Diving club "Roniti se mora" can provide this with the above-mentioned registration fee. Please announce this in advance, no later than 1st May 2022!

All other information can be obtained at:
Diving club "Roniti se mora", Vilima Korajca 23, 10 000 Zagreb
Damir Zurub (president), +385 95 1977 153
Katarina M. Mihaljinec (secretary) +385 91 34 62 742
or
via e-mail: uwphotomathon@gmail.com

WE HOPE TO SEE YOU SOON!

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